UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto Presents:
Fourth-Year Undergraduate Singers in Performance

Featuring undergraduate singers from the Faculty of Music and pianist Suzy Smith.

Tuesday, September 23, 2025, at 12:10 pm | Walter Hall, 80 Queen's Park

Program

Les filles de Cadix
Léo Delibes (1836-1891)
Isabella Milano, soprano

À sa guitare, FP69a
Francis Poulenc (1899-1963)
Giuliana Barrow Lattanzio, soprano

Nocturno de los muelles (*Tríptico sobre poesía cubana*)
Modesta Bor (1926-1998)
Ana Castro Barrios, soprano

Espera
Manuel Ponce (1882-1948)
Elizabeth Gilerovitch, mezzo-soprano

Les oiselets
Jules Massenet (1842-1912)
Luca McCauley, tenor

Vedrai, carino (*Don Giovanni*)
Wolfgang Amadeus Mozart (1756-1791)
Théa Nappert, soprano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Der Hölle Rache (*Die Zauberflöte*)

Wolfgang Amadeus Mozart

Megan O'Donnell, soprano

An ein Veilchen (*Fünf Lieder,* Op. 49, No 2)

Johannes Brahms (1833-1897)

Jereney Shen, soprano

Коли б гора зневіри впала [My song resounds among the godless]

Myroslav Volynsky (b. 1955)

Sofia Bolonna, mezzo-soprano

Cinq interprétations d'Omar Khayyam [Selections]

Carmen Brouard (1909-2005)

1. Sur la terre bariolée
2. Je ne peux apercevoir le ciel
3. Un peu de pain, un peu d'eau fraîche

Aimee Harness, mezzo-soprano

For Broken and Tired am I (*Three Songs*)

Matthew Emery (b. 1991)

Asha Yoshiko Mayadunne, mezzo-soprano

My Darling Jim (*Glory Denied*)

Tom Cipullo (b. 1956)

May Sadan, soprano

O mio babbino caro (*Gianni Schicchi*)

Giacomo Puccini (1858-1924)

Arushi Das, soprano

L'ultima canzone

Paolo Tosti (1846-1916)

Giovanni Rabbito, tenor

UPCOMING EVENT:

From the Opera Division: Riki Turofsky Master Class in Voice: Yves Abel, conductor
Sept. 24, 12:10–2:30 pm | Geiger Torel Room

The Movement Mixers: Choreography and Acting Workshops with Anna Theodosakis
Class #1 – Musical Theatre Dance & Character Physicality
Sept. 24, 6:00–8:00 pm | Geiger Torel Room (This class is not open to the public)

SNATS Kickoff: Build Your Own Larynx
Sept. 26, 3:00–5:00 pm | 3rd Floor Lounge, Edward Johnson Building